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## *The Collector and Art Critic*

has at last come into his fame. He absorbed his art from that mysterious source which no man may fathom, from that eternal vacancy of space in which the mildest winds make splendid music, and the shrillest throated birds create immortal melodies—but, alas, today this poet, living, sleeps.

Away from frivolities of mere technicians, foreign bred and imitative only of the great men gone before them—things dashed off to-day to be forgotten tomorrow, and as shallow of thought as the empty brain pans of their producers—we

see here the dreams of masters, and with retrospective eyes are marshaled to our vision a score and more of men whose genius towers over the puerile conceptions of many a foreign but well-advertised name.

I must not continue. Would you not wish to go with me to Wentworth Manor, Montclair, over in Jersey, to see that magnificent collection of which these seventy canvases are only a part? Mr. Evans has honored the National Arts Club with this vision of the poetic and romantic side of American art.

## *Foreign Notes*

The Season of Sales has just opened in Europe and the reports will commence in the January number. In Paris the collection of Sergevon Derwies was sold at Pettit's and the sale of the Koenigswerther collection took place in Berlin.

A neat booklet has been received from the firm of Frans Buffa & Zonen, of Amsterdam, Holland, containing a list of titles of some seventy pictures and sketches by Evert Pieters, which are now on exhibition in their gallery. As Pieters is one of the strongest of the present day Dutch painters, an extended account of his work will appear later in these pages.

The Messrs. Kruger & Cie. of The Hague, Holland, have sent out a list of paintings they have on exhibition at their gallery, which is of great importance. The names of the artists represented are: Weissenbruch, Josef Israels, Neuhuys, de Bock, Gabriel, Poggenbeek, Blommers, Bastert, Tholen, Bosboom, W. Roelofs, Sr., Wm. de Zwart, C. P. Gruppé, Bauffe, C. van de Windt, B. Schregel, C. Dankmeyer and others.

There have recently come to light some extraordinarily valuable specimens of musical manuscripts which are arousing great interest. The Leipzig antiquarian,

Karl W. Hiersemann, lately announced that he had for sale the original manuscript of Beethoven's Waldstein Sonata (opus 53) at a price of 44000 marks. There is probability that its sale may be reported soon.

Meanwhile the same antiquarian has placed another manuscript on sale, which by reason of its age and completeness, is said to be a work whose duplicate in bibliographic value it would be difficult to find. This is the parchment manuscript "Breviarium Benedictinum Completum" which was in use in a South German Benedictine cloister of the Tenth Century. The work contains a very careful presentation of the melodies, responses and antiphones for the different hours of service throughout the year, all presented in the neume system, without lines, the system that was in common use from Seventh to the Eleventh Centuries. The hymnal pages are accompanied by all the scriptural lessons, orations and dogmatical requirements of that time.

Christen Dan Magelson, the sailor sculptor of Norway, has re-discovered the material used for moulding by the sculptors of ancient Greece, and it is said that it will soon revolutionize the methods now used in this art, although all good sculptors will doubtless have to be "shown."